



## The CreST Roadshow Session Objectives

### **To discuss:**

- Venues
- Technical Requirements
- Logistics
- Deadlines



## Roadshow Objectives

*'To provide heightened **public engagement** with computer speech research through a touring show demonstrating works developed within the network'*

**Who is your target audience?**



## Roadshow Venues

### **Inside**

- Shopping Centres
- Gallery Spaces
- Libraries
- Empty spaces (shops/offices)
- Theatre Spaces

### **Outside**

- Tent
- Bus



## Technical Requirements

### What does your group need?

- Space :
  - Size
  - Isolated/Stage/Table Top
- Equipment:
  - PCs, monitors, projectors etc.
- Power
- Lighting
- Furniture
- Other requirements



## Logistics

### Who will...

- set-up and break down?
- attend the exhibition?
- provide technical support?
- be the press and media contact for each venue and overall?

### Essential

- Risk Assessment from each group for each venue



## Deadlines

### Key Deadlines

- Confirm group exhibits (*provide descriptions, photos, videos*)
- Confirm technical requirements of exhibits
- Confirm venues - 31<sup>st</sup> May
- Network Meeting - 18<sup>th</sup>- 19<sup>th</sup> Sept
- Risk assessments for each group exhibit - 18<sup>th</sup>- 19<sup>th</sup> Sept
- Contact press and media - early Sept
- Launch event - 23<sup>rd</sup> - 25<sup>th</sup> Sept
- Contact specialist publications - early Oct
- Contact press and media - early Nov



## The CreST Roadshow Session Objectives

### **To discuss:**

- Roadshow Participants
- Venues
- Technical Requirements
- Logistics
- Deadlines



Creative Speech Technology Network

## Roadshow Objectives

*'To provide heightened public engagement with computer speech research through a touring show demonstrating works developed within the network'*





## Roadshow Participants

### **5 Working Groups**

- Control Group
- Synthetic X-Factor
- Voice Expressivity & Emotion
- AAC: user engagement, choice and expressivity
- Choral Textures



## Roadshow Dates

### Proposed dates

- York 3<sup>rd</sup> December 2012  
*International Day of Persons with Disabilities*
- Sheffield 4<sup>th</sup> December 2012
- Hull 5<sup>th</sup> December 2012
- Scarborough 21<sup>st</sup> January 2013 (*week long*)



# Creative Speech Technology Network

## Roadshow Venues

**York – Exhibition Square**





## Roadshow Venues

### York – Exhibition Square

#### Pros

- Free and has been booked
- Outside Art Gallery
- Potential collaboration?
- High profile
- Near public transport stops
- Busy in December

#### Cons

- External
- No mains electric
- Heating required
- Inclement weather





## Roadshow Venues

### **York – other possibilities**

- Art Gallery
- Kings Manor (*York University*)
- York St Mary's (*York Museum Trust and York Art Gallery*)
- York Designer Outlet
- space109 or other gallery space
- York Central Library



# Creative Speech Technology Network

## Roadshow Venues

### Sheffield – Winter Gardens





## Roadshow Venues

### Sheffield – Winter Gardens

#### Pros

- Free and has been booked
- Internal space
- High profile
- Busy in December, especially lunchtimes
- Mains electric (*TBC*)

#### Cons

- Size of available space?





## Roadshow Venues

### Hull – St. Stephen's







## Roadshow Venues

### Hull – St. Stephen's

#### Pros

- Free and has been booked (*TBC*)
- Internal space
- High footfall
- Mains electric (*TBC*)
- Very busy in December

#### Cons

- Not confirmed
- Size of available space?
- Busy in December



## Space we have

**Gazebo (1 x double and 1 x single)**



### Pros

- Free
- Portable
- Provides some flexibility

### Cons

- Weather proof?
- Heating?
- Too large for internal venues?

3.4m



6m

3m



3m



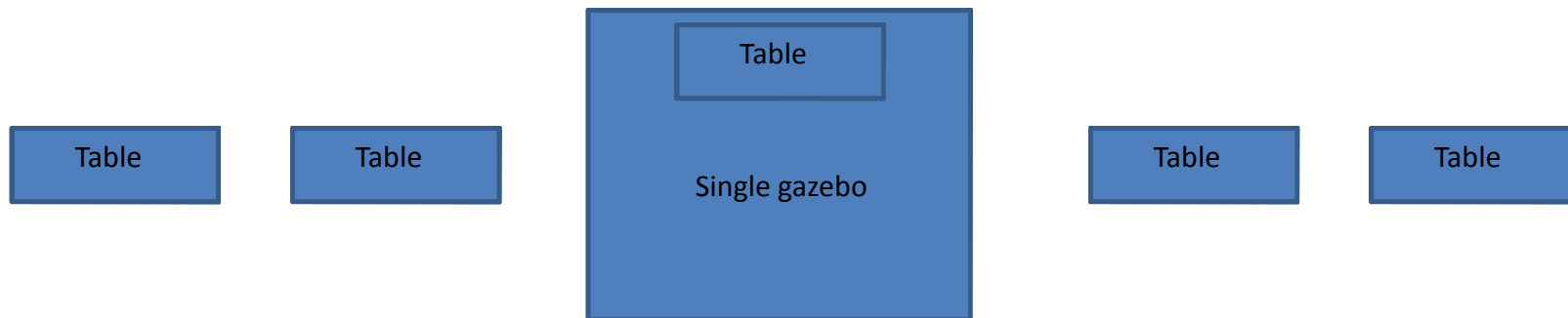
## Space we have

### Pros

- Potential fit to all internal venues
- Provides some flexibility

### Cons

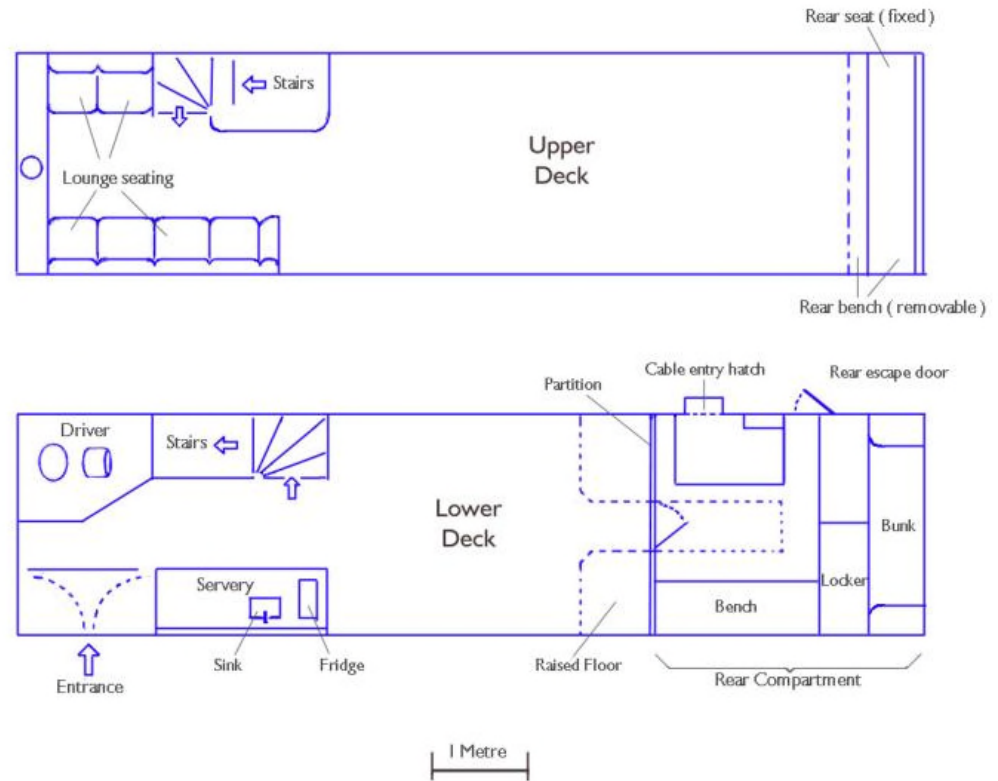
- Not external





# Creative Speech Technology Network

## Space – another idea!





## Technical Requirements

### What does your group need?

- Equipment:
  - PCs, monitors, projectors etc.
- Power supply
- Lighting
- Screened-off internal space
- Tables
- Chairs
- Static display area
- Performance area
- Other requirements



## Logistics

### Who will...

- set-up and break down?
- attend the exhibition?
- provide technical support?
- be the press and media contact for each venue and overall?

### Essential

- Risk Assessment from each group for each venue



## Deadlines

### Key Deadlines

- Confirm group exhibits (*provide descriptions, photos, videos*)
- Confirm technical requirements of exhibits
- Confirm venues
- Risk assessments for each group exhibit
- Contact press and media
- Launch event (September?)